

Robert Schumann

Messe

Op. 147

Kyrie.

Ziemlich langsam.

Sopran.

Alt.

Tenor.

Bass.

Pianoforte.

Ziemlich langsam.

*pp**p*

Ky - ri - e - lei - son,

p
Ky -*p*
Ky - ri - e - lei - son,

This musical score is for the Kyrie section of a Mass, specifically the 'Kyrie eleison' text. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system contains the initial 'Kyrie eleison' text. The second system continues the text with dynamic markings of *sp* (sforzando) and *fp* (fortissimo). The third system begins with a repeat sign and the text 'son! Christe eleison, Christe eleison, Christe eleison, Christe eleison, e'. The piano part features a variety of textures, including arpeggiated figures, sustained chords, and moving lines. The vocal parts are written in a style that suggests a traditional Kyrie, with long, flowing lines and some melodic ornamentation. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ky - ri - e, Ky - ri - e e - lei - son,
- ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
Ky - ri - e, Ky - ri - e e - lei - son, e - lei -
Ky - ri - e, Ky - ri - e e - lei - son, e - lei -
Ky - ri - e e - lei - son, Ky - ri - e e - lei -
son! Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
son! Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
son! Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
son! Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
son! Christe e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son! Ky -
 lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son! Ky - ri -
 lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son! Ky -
 lei - son, Chri - ste e - lei - son, e - lei - son! Ky - ri -

ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
 ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
 ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -
 ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,
 ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky -
 ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,
 ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son!

son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son! son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son! son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son! son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son!

son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son! son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son!

Gloria.

Lebhaft, nicht zu schnell.

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

Lebhaft, nicht zu schnell.

Glo - ri - a in ex - cel - sis De - o,

[illegible]

o!
o!
o!
o!
Glo - ri - a in ex - cel - sis De - o, glo -
Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo -
De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
o, glo - ri - a in ex - cel - sis De - o, glo -
glo - ri - a in ex - cel - sis, in ex - cel - sis, glo -
ri - a in ex - cel - sis De - o, in ex - cel - sis, glo - ri - a, glo -
a, glori - a, glori - a, glo - ri - a in ex - cel - sis

glo - ria in ex - cel - sis De - o, glo - ri - a in excel - sis
- ria in excel - sis, ex - cel - sis De - o, glo - ri - a in excel - sis
De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in excel - sis

De - o, glo - ri - a in ex - cel - sis
De - o, glo - ri - a in ex - cel - sis
De - o, glo - ri - a in ex - cel - sis
De - o, glo - ri - a in ex - cel - sis

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a, glo - ri - a in ex - cel - sis De -". The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "o, in ex - cel - sis De - o, glo - ri - al! cel - sis, De - o, in ex - cel - sis De - o, glo - ri - al! a, glo - ri - a in ex - cel - sis, ex - cel - sis De - o, glo - ri - al et in ter - ra cel - sis, in, in ex - cel - sis De - o, glo - ri - al!". The piano part includes a section marked *ff* (fortissimo) and a change in tempo to *And.* (Andante).

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: "et in ter - ra pax ho - mi - ni - bus, in ter - ra pax ho - mi - ni - bus ho - nae vo - lun - ta - tis, et in ter - ra pax, et in". The piano part includes a section marked *p* (piano) and a change in tempo to *And.* (Andante).

Fourth system of the musical score. It continues the vocal and piano parts. The lyrics are: "et in ter - ra pax ho - mi - ni - bus, in ter - ra pax, et in". The piano part includes a section marked *p* (piano) and a change in tempo to *And.* (Andante).

pax homi-ni-bus bo-nae vo-lun-ta-tis, bo-nae
 pax homi-ni-bus bo-nae vo-lun-ta-tis, bo-nae
 ter-ra pax, bo-nae vo-lun-ta-tis, bo-nae
 et in ter-ra
 vo-lun-ta-tis, vo-lun-ta-tis, et in
 vo-lun-ta-tis, vo-lun-ta-tis, et in
 vo-lun-ta-tis, vo-lun-ta-tis, et in
 pax homi-ni-bus bo-nae vo-lun-ta-tis, in
 ter-ra pax homi-ni-bus! Glo-ri-a in excel-sis De-o!
 ter-ra pax homi-ni-bus! Glo-ri-a in excel-sis De-o!
 ter-ra pax homi-ni-bus! Glo-ri-a in excel-sis De-o!
 ter-ra pax homi-ni-bus! Glo-ri-a, glo-ri-a in excel-sis De-o!
 ter-ra pax homi-ni-bus! Glo-ri-a, glo-ri-a in excel-sis De-o!

Etwas bewegter.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Laudamus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte).

Etwas bewegter.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "ca-mus te, glo-ri-fi-ca-mus te, a-do-". The piano part features a more active melodic line in the right hand. Dynamics include *f* (forte) and *sf* (sforzando).

Third system of the musical score. It includes a vocal solo section. The lyrics are: "ra-mus! Gra-ti-as, gra-ti-as a-gi-mus ti-bi pro-pter mag-nam". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano), *sf* (sforzando), and *fp* (fortissimo).

Chor. Solo. *fp*

glo-ri-am tu - am, gra - ti - as, gra - ti - as a - gi-mus ti - bi, pro - pter magnam

Chor.

Gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Chor.

Gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Chor.

Gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Hob

fp

Chor. Solo.

glo-ri-am tu - am, gra - ti - as, gra - ti - as a - gi-mus ti - bi, gra - ti - as,

Chor.

gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Chor.

gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Chor.

gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Hob

gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti -

Langsamer.

as.

Chor.
Domine De-us, rex coelestis, pater omnipotens!

Chor.
Domine De-us, rex coelestis, pater omnipotens!

Langsamer.

Posaunen.

Chor.
Domine De-us, rex coelestis, pater omnipotens!

Chor.
Domine De-us, rex coelestis, pater omnipotens!

Tenor
tens! Domine, fili unigenite, Jesu Christe! Domine,

Bass
tens! Domine, fili unigenite, Jesu Christe! Domine,

Sopran.
tens! Domine, fili unigenite, Jesu Christe! Domine,

Alt.
tens! Domine, fili unigenite, Jesu Christe! Domine,

fi - li u - ni - ge - ni - te, Je - su Chri - ste! A - gnus De - i,

fi - li u - ni - ge - ni - te, Je - su Chri - ste! A - gnus De - i,

A - gnus De - i,

A - gnus De - i,

fi - li - us pa - tris, qui tollis pec - ca - ta mundi, mi - se - re - re no - bis,

fi - li - us pa - tris, qui tollis pec - ca - ta mundi, mi - se - re - re no - bis,

fi - li - us pa - tris, qui tollis pec - ca - ta mundi, mi - se - re - re no - bis,

fi - li - us pa - tris, qui tollis pec - ca - ta mundi, mi - se - re - re no - bis,

su - scipe, su - scipe depre - ca - tio - nem no - stram,

su - scipe, su - scipe depre - ca - tio - nem no - stram,

su - scipe, su - scipe depre - ca - tio - nem no - stram,

su - scipe, su - scipe depre - ca - tio - nem no - stram, qui sedes ad dexteram pa -

qui sedes ad dexteram pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re

qui sedes ad dexteram pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re

qui sedes ad dexteram pa - tris, mi - se - re - re

- tris, ad dexteram pa - tris, mi - se - re - re, mi - se - re - re

dim. *pp* *Red.* *

dim. *pp* *Schneller.*

no - bis, mi - se - re - re no - bis! Quoni - am tu so - lus

no - bis, mi - se - re - re no - bis! Quoni - am tu so - lus

no - bis, mi - se - re - re no - bis! Quoni - am tu so - lus

no - bis, mi - se - re - re no - bis! Quoni - am tu so - lus

stringendo *Schneller.* *ff* *Red.* *

san - ctus, tu so - lus sanctus, solus Do - mi - nus, tu so - lus Dominus, tu solus

san - ctus, tu so - lus sanctus, solus Do - mi - nus, tu so - lus Dominus, tu solus

san - ctus, tu so - lus sanctus, solus Do - mi - nus, tu so - lus Dominus, tu solus

san - ctus, tu so - lus sanctus, solus Do - mi - nus, tu so - lus Dominus, tu solus

Red. * *Red.* * *Red.* * *Red.* *

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Do - minus, tu so - lus al - tis - si - mus, tu so - lus Do - minus, Je - su Chris - te!

Do - minus, tu so - lus al - tis - si - mus, tu so - lus Do - minus, Je - su Chris - te!

Do - minus, tu so - lus al - tis - si - mus, tu so - lus Do - minus, Je - su Chris - te!

Do - minus, tu so - lus al - tis - si - mus, tu so - lus Do - minus, Je - su Chris - te!

Cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris!

A - men, A - men!

A - men, A - men! Cum san - cto spi - ri - tu

A - men, A - men! in glo - ri - a pa - tris,

A - men, A - men!

A - men, A -
 in glo - ri - a De - i pa - tris! A - men, A -
 in glo - ri - a pa - tris, De - i pa - tris! A - men, A -
 A - men, A -
 men! Cum san - eto spi - ri - tu in glo - ri - a De - i
 men! in glo - ri - a pa - tris, in glo - ri - a pa - tris, De - i
 men! in glo - ri - a pa - tris, in glo - ri - a De - i
 men!
 pa - tris! A - men, A - men, A - men! In glo - ri - a pa - tris,
 pa - tris! A - men, A - men, A - men!
 pa - tris! A - men, A - men, A - men! In glo - ri - a
 A - men, A - men, A - men! Cum san - eto spi - ri - tu

in glori-a pa-tris, Dei pa-tris! A-men, A-men! cum

In glori-a De-i pa-tris! A-men, A-men! cum

pa-tris, in glori-a De-i pa-tris! A-men, A-men! cum

in glo-ri-a De-i pa-tris! A-men, A-men! cum

san-cto spi-ri-tu in glo-ri-a De-i pa-tris, cum san-cto

san-cto spi-ri-tu in glo-ri-a De-i pa-tris, cum san-cto, san-cto

san-cto spi-ri-tu in glo-ri-a De-i pa-tris,

san-cto spi-ri-tu in glo-ri-a De-i pa-tris, cum san-cto spi-ri-tu, san-cto

spi-ri-tu in glo-ri-a De-i pa-tris! Glo-ria in ex-cel-sis De-o!

spi-ri-tu in glo-ri-a De-i pa-tris! Glo-ria in ex-cel-sis De-o!

Glo-ria in ex-cel-sis De-o!

spi-ri-tu in glo-ri-a De-i pa-tris! Glo-ria in ex-cel-sis De-o!

Quoni-am tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, tu

Quoni-am tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, tu

Quoni-am tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, tu

Quoni-am tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, tu

so-lus al-tis-si-mus, tu so-lus al-tis-si-mus! Glo-ri-a, in ex-

so-lus al-tis-si-mus, tu so-lus al-tis-si-mus! Glo-ri-a, glo-ri-a in ex-

so-lus al-tis-si-mus, tu so-lus al-tis-si-mus! Glo-ri-a, glo-ri-a in ex-

so-lus al-tis-si-mus, tu so-lus al-tis-si-mus! Glo-ri-a, glo-ri-a in ex-

cel-sis De-o, De-o, De-o! Cum san-cto

cel-sis De-o, De-o, De-o! Cum san-cto spi-ri-tu, san-

cel-sis De-o, De-o! Cum san-cto spi-ri-tu, cum san-cto, san-

cel-sis De-o, De-o, De-o! Cum san-cto spi-ri-tu, san-

[illegible]

Mässig bewegt.

[illegible]

The image displays a page from a musical score for the hymn "Credo in unum Deum" by Franz Schubert. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in Latin: "cre - do in u - num De - um, pa - trem o - mni - po - ten - tem, pa - trem o - mni - po - ten - tem, pa - trem o - mni - po - ten - tem, pa - trem o - mni - po - ten - tem." The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *sfz* (sforzando). The piano part features a prominent bass line with a strong rhythmic pattern. The overall style is characteristic of 19th-century Romantic music.

tem, cre - do, cre - do, cre - do in u - num De - um, pa - trem omnipotentem, pa -

tem, cre - do, cre - do, cre - do in u - num De - um, pa - trem, pa -

tem, cre - do, cre - do in u - num, in u - num De - um, pa - trem, patrem

tem, credo, cre - do, cre - do in u - num, u - num De - um, pa - trem, pa -

tem, credo, cre - do, cre - do in u - num, u - num De - um, pa - trem, pa -

trem, pa-trem omni-po-ten-tem, pa-trem, ere-do, ere-do in
 trem, pa-trem, pa-trem, trem, ere-do, ere-do in
 omni-po-ten-tem, pa-trem, patrem omni-po-ten-tem, ere-do, ere-do in
 trem, pa-trem, pa-trem, ere-do, ere-do in

u-num De-um, fa-cto-rem coeli et ter-rae,
 u-num De-um, fa-cto-rem coeli et ter-rae, et ter-rae,
 u-num De-um,
 u-num De-um, fa-cto-rem coeli et ter-rae, coe-li et ter-rae, fa-cto-rem

fa-cto-rem coeli et ter-rae, vi-si-bi-li-um o-m-ni-um
 fa-cto-rem coeli, facto-rem coe-li et ter-rae, vi-si-bi-li-um o-m-ni-um
 fa-cto-rem coe-li et ter-rae, et ter-rae, vi-si-bi-li-um o-m-ni-um
 coe-li, fa-cto-rem coeli et ter-rae, vi-si-bi-li-um o-m-ni-um

Red. ** ** *markirt* *dim.* *f*

et in-vi-si-bi-li-um. *cresc.* Cre-do, cre-do in u-num Deum, cre-do

et in-vi-si-bi-li-um. *cresc.* Cre-do, cre-do in u-num, cre-do, cre-do.

et in-vi-si-bi-li-um. *cresc.* Cre-do, cre-do in u-num Deum, cre-do, cre-

et in-vi-si-bi-li-um. *cresc.* Cre-do, cre-do in u-num, cre-do, cre-do in

cre-do, cre-do in u-num De-um. et in

cre-do, cre-do in u-num De-um. et in

-do, cre-do in u-num De-um, et in u-num Domi-num Jesum Chri-stum, et in

u-num De-um, in u-num De-um, et in u-num Domi-num Jesum Chri-stum,

u-num Domi-num Jesum Chri-stum, fi-li-um De-i u-ni-ge-ni-tum,

u-num Domi-num Jesum Chri-stum, fi-li-um De-i u-ni-ge-ni-tum.

u-num Domi-num Jesum Chri-stum, fi-li-um De-i u-ni-ge-ni-tum,

et in Chri-stum u-ni-ge-ni-tum, et ex-

et ex pa - tre na - tum an - te o - mni - a sae - cu - la. Deum de
 et ex pa - tre na - tum, ex pa - tre an - te o - mni - a sae - cu - la. Deum de
 et ex pa - tre na - tum, ex pa - tre an - te o - mni - a sae - cu - la. Deum de
 pa - tre na - tum, ex pa - tre na - tum, ex pa - tre an - te o - mni - a sae - cu - la.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
 De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
 De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
 Deum de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

ro ge - ni - tum non fa - ctum, con - sub - stan - tia - lem pa -
 ro ge - ni - tum non fa - ctum, ge - ni - tum non fa - ctum, con - sub - stan - tia - lem pa -
 ro ge - ni - tum non fa - ctum, non fa - ctum, con - sub - stan - tia - lem pa -
 ro ge - ni - tum non factum, non fa - ctum, con - sub - stan - tia - lem pa -

Nach und nach etwas bewegter.

cresc. **E** *f*

tri, per quem o - mni-a fa - eta sunt, o - mni-a fa - eta sunt, omni-a,

cresc. *f*

tri, per quem o - mni-a fa - eta sunt, o - mni-a fa - eta sunt, omni-a,

cresc. *f*

tri, per quem o - mni-a fa - eta sunt, o - mni-a fa - eta sunt, omni-a,

cresc. *f*

tri, per quem o - mni-a fa - eta sunt, o - mni-a fa - eta sunt, omni-a, o-mnia,

Nach und nach etwas bewegter. **E** *f*

cresc.

p

o-mnia. Qui propter nos homi-

p

o-mnia. Qui propter nos homi-

p

o-mnia. Qui propter nos ho-mi - nes et propter no-stram sa - lu - tem, propter nos homi-

p

o-mnia. Qui propter nos ho-mi - nes et propter no-stram sa - lu - tem, propter nos homi-

F *sf* *dim.*

nes et propter nostram sa - lutem de - scen - dit de coe - lis, et incar - na - tus est de spi - ritu

sf *dim.*

nes et propter nostram sa - lutem de - scen - dit de coe - lis, et incar - na - tus est de spi - ritu

sf *dim.*

nes et propter nostram sa - lutem de - scen - dit de coe - lis, et incar - na - tus est de spi - ritu

sf *dim.*

nes et propter nostram sa - lutem de - scen - dit de coe - lis, et incar - na - tus est de spi - ritu

F *sf* *dim.*

san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, cruci - fi -

san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, cruci - fi -

san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, cruci - fi -

san - cto ex Ma - ri - a vir - gine, et ho - mo fa - ctus est, cruci - fi -

con *cresc.*

xus e - ti - am pro nobis sub Pontio Pi - la - to, pas - sus et se - pul -

xus e - ti - am pro nobis sub Pontio Pi - la - to, pas - sus et se - pul -

xus e - ti - am pro nobis sub Pontio Pi - la - to, pas - sus et se - pul -

xus e - ti - am pro nobis sub Pontio Pi - la - to, pas - sus et se - pul -

xus e - ti - am pro nobis sub Pontio Pi - la - to, pas - sus et se - pul -

con *cresc.*

tus est. Et re - sur -

tus est. Et re - sur -

tus est. Et re - sur -

tus est. Et re - sur -

tus est. Et re - sur -

con *cresc.*

Die Viertel wie vorher die Halben.



re - xit, re-sur - re-xit ter - ti - a di - e se-cun - dum scrip - tu - ras, et resur -
 re - xit, re-sur - re-xit ter - ti - a di - e se-cun - dum scrip - tu - ras, et resur -
 et resur - re - xit, re-sur - re - xit, re - sur - re-xit, re-sur - re - xit,
 re - xit, re-sur - re-xit ter - ti - a di - e se-cun - dum scrip - tu - ras, et resur -

Die Viertel wie vorher die Halben.




re - xit, re - sur - re-xit, et as - cen - dit in coe - lum, as - cen - dit in coe - lum,
 re - xit, re - sur - re-xit, et as - cen - dit in coe - lum, as - cen - dit in coe - lum,
 et re-sur - re-xit, resur - re-xit, et as - cen - dit in coe - lum, as - cen - dit in coe - lum,
 re - xit, re - sur - re-xit, et as - cen - dit in coe - lum, as - cen - dit in coe - lum,




se - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
 se - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
 se - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a
 se - det ad dex - te - ram pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a



ju - dica - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

ju - dica - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

ju - dica - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

ju - dica - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

Erstes Tempo.

Credo, credo, cre - do, credo, credo et in spi - ri - tum san - ctum, Do -

Cre - do, credo, cre - do, cre - do, credo, cre - do, credo et in spi - ri - tum san - ctum, Do -

Credo, credo, cre - do, credo et in spi - ri - tum san - ctum, Do -

Credo, credo, cre - do et in spi - ri - tum san - ctum, Do -

Erstes Tempo.

- minum et vi - vi - fi - cantem, qui ex pa - tre fi - li - o. que pro - ce - dit, qui cum

- minum et vi - vi - fi - cantem, qui ex pa - tre fi - li - o. que pro - ce - dit,

- minum et vi - vi - fi - cantem, qui ex pa - tre fi - li - o. que pro - cedit, pro - ce - dit,

- minum et vi - vi - fi - cantem, qui ex pa - tre fi - li - o. que pro - ce - dit,

pa-tre et fi-li-o si-mul a-do-ra-tur, qui lo-cutus est per pro- phe-
 qui cum fi-li-o si-mul a-do-ra-tur, qui lo-cutus est per pro- phe-
 qui cum pa-tre et fi-li-o a-do-ra-tur, qui lo-cutus est per pro- phe-
 qui lo-cu-tus est, lo-cutus est per pro- phe-
 tas. Cre-do et in u-nam san-ctam ca-tho-li-cam et a-posto-li-cam ec-clesi-am, con-fi-te-
 tas. Cre-do et in u-nam san-ctam ca-tho-li-cam et a-posto-li-cam ec-clesi-am, con-fi-te-
 tas. Cre-do et in u-nam san-ctam ca-tho-li-cam et a-posto-li-cam ec-clesi-am, con-fi-te-
 tas. Cre-do et in u-nam san-ctam ca-tho-li-cam et a-posto-li-cam ec-clesi-am, con-fi-te-
 or u-nam bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum,
 or u-nam bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, cre-do,
 or u-nam bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, cre-do, cre-do,
 or u-nam bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum,

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Lebhafter.

et vi - tam ven - tu - ri sae - cu - li, cre - do, cre -
credo et vi - tam ven - tu - ri
cre - do, cre - do

Lebafter.

Lebhafter.

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked 'Lebhafter.' (Lively). The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. The melody is characterized by its rhythmic complexity and the use of these decorative elements. The score is presented on a single line of music.

do, cre-do, cre-do, cre-do, sae-cu-li, et vi-tam ven-tu-ri sae-cu-li, et vi-tam ven-tu-

[illegible]

[illegible]

men, A - men, A - men, A - men, A - men!

men, A - men, A - men, A - men, A - men!

men, A - men, A - men, A - men, A - men!

men, A - men, A - men, A - men, A - men!

f *p*

Offertorium.

Sopran Solo.

To - ta pul - chra es, Ma - ri - a, et

p (Orgel mit Violoncell)

ma - cu - la non est in te, tu glo - ri - a Je - ru - sa - lem, tu lae -

ti - li - a Is - ra - el, tu ho - no - ri - fi - cen - tia

po - pu - li no - stri, tu ad - vo - ca - ta pec - ca - to - rum! O Ma - ri - a, vir -

- go pru - den - tis - si - ma, ma - ter ele - men - tis - si - ma: O - ra pro

no - bis, o - - ra pro no - bis, in - ter - ce - de pro no - bis ad

Do - mi - num Je - sum Chri - stum! O - ra pro no - bis, o - ra pro no -

his, o - ra pro no - bis, pro no - bis!

Sanctus.

Langsam. *pp*

San-ctus, san-ctus, sanctus,

San-ctus, san-ctus, sanctus,

San-ctus, san-ctus,

pp San-ctus, san-ctus, san-ctus,

Langsam. *pp*

san-ctus Do-mi-nus, san-ctus,

san-ctus Do-mi-nus, san-ctus,

san-ctus Do-mi-nus, san-ctus,

san-ctus Do-mi-nus, san-ctus,

san-ctus De-us Sa-ba-

san-ctus De-us Sa-ba-

san-ctus De-us Sa-ba-

san-ctus De-us Sa-ba-

The image displays a page from a musical score for the 'Sanctus' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are 'San - ctus De - us Sa - ba - oth!'. The piano part features a prominent, flowing melody in the right hand, often marked with 'pp' (pianissimo), and a more rhythmic accompaniment in the left hand. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score is presented in a clear, professional layout with standard musical notation and lyrics.

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria' (BWV 113). The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo/mood is marked 'Lebhaft.' (Lively). The lyrics are in Latin: 'Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, ple-ni sunt coe-li et ter-ra'. The vocal parts are arranged in four staves, each with a treble clef. The basso continuo is in the bottom staff, using a bass clef. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written below the vocal staves.

glo-ri-a tu-a, ple-ni sunt coeli, coe-li et terra glo-ri-a,
glo-ri-a tu-a, ple-ni sunt coeli, coe-li et terra glo-ri-a,
glo-ri-a tu-a, ple-ni sunt coeli, coe-li et ter-ra glo-ri-a,
glo-ri-a tu-a, ple-ni sunt coeli, coe-li et terra glo-ri-a,

[illegible]

glo - ri - a tu - a, ple - ni sunt coe - li et terra glo - ri - a, glo - ri - a tu -

glo - ri - a tu - a, ple - ni sunt coe - li glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a tu - a, ple - ni sunt coe - li et terra glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a tu - a, ple - ni sunt coe - li et terra glo - ri - a, glo - ri - a, glo - ri - a,

[illegible]

Lebhaft.

f a, glo-ri-a! *ff* Ho-san-na,

f a, glo-ri-a! *ff* Ho-san-na,

f a, glo-ri-a! Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-

f a, glo-ri-a! **Lebhaft.** Ho-san-na,

f Ho-san-na, Ho-san-na, Ho-san-na in ex-cel-sis, Ho-

f cel-sis, Ho-san-na, Ho-san-na, Ho-san-na, Ho-

f Ho-san-na,

f san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis, Ho-san-na,

f san-na in ex-cel-sis, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-

f san-na in ex-cel-sis, Ho-san-na, Ho-san-na, Ho-san-na in ex-

f Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na in ex-

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D

Ho - san - na, Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel-sis, Ho -
na, Ho - san - na, Ho - san-na in ex - cel-sis, Ho - san-na in ex -
cel-sis, Ho - san - na, Ho - san-na in ex - cel-sis, Ho -
cel-sis, Ho - san - na, Ho - san-na in ex - cel-sis, Ho - san - na, Ho -

san - na, Ho - san - na in ex - cel - sis De -
 cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De
 san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex
 san - na, Ho - san - na, Ho - san - na in ex - cel - sis De

o, Ho - san - na, Ho - san - na in ex -

o, Ho - san - na, Ho - san - na in ex -

cel - sis, Ho - san - na, Ho - san - na in ex -

o, Ho - san - na, Ho - san - na in ex -

cel - sis, Ho - san - na in ex - cel - sis, in ex -
 cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, in ex -
 cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De -
 cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis De -

cel - sis, in ex - cel - sis, in ex - celsis, Ho - san - na in ex - cel - sis De - o,
 cel - sis, ex - cel - sis, in ex - celsis, Ho - san - na in ex - cel - sis,
 o - in ex - cel - sis, in ex - celsis, Ho - san - na, Ho - san - na in ex - cel - sis
 o - in ex - cel - sis, in ex - celsis, Ho - san - na in ex - cel - sis, Ho -

ff **Feierlich.** Ho - san - na De - o! Ho - san - na in ex - celsis De - o!
 Ho - san - na De - o! Ho - san - na in ex - celsis De - o!
 De - o. Ho - san - na! Ho - san - na in ex - celsis De - o!
 san - na, Ho - san - na De - o! Ho - san - na in ex - celsis De - o!

ff **Feierlich. Tromp**

Tenor Solo.

p Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-

dim. p (Orgel)

Red.

ni, be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni!

F *pp* Sopran. *sf*
Chor. Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-
p Alt. *sf*
Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-

ni! Be-ne-di-ctus, be-ne-di-ctus,
nil Be-ne-di-ctus, be-ne-di-ctus,
Tenor Solo.
Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-

dim. p (Orgel)

G *p* he - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni! *dim.*
p he - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni! *dim.*
 Chor. *p* ni, *dim.* Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni! *dim.*
 Chor. *p* Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni! *dim.*

H Bass Solo. O sa - lu - ta - ris ho - sti - a, quae coe - li pan - dis o - sti - um,

bel - la - pre - munt ho - sti - li - a, da ro - bur fer au - xi - li - um. *f* *sp*

p *sp* O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti - a, bel - la *p* *sp*
p *sp* O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti - a, bel - la *p* *sp*
p *sp* O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti - a, bel - la *p* *sp*
p *sp* O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti - a, bel - la *p* *sp*

premunt, bel - la premunt, da ro - bur fer au - xi - li - um,

premunt, bel - la premunt, da ro - bur fer au - xi - li - um,

premunt, bel - la premunt, da ro - bur fer au - xi - li - um,

premunt, bel - la premunt, da ro - bur fer au - xi - li - um,

o sa - lu - ta - ris ho - sti - a, o - sa - lu - ta - ris ho - sti - a, sa - lu - ta - ris

o sa - lu - ta - ris ho - sti - a, sa - lu - ta - ris

o sa - lu - ta - ris ho - sti - a, sa - lu - ta - ris

o sa - lu - ta - ris ho - sti - a, sa - lu - ta - ris

ho - sti - a.

ho - sti - a.

ho - sti - a.

ho - sti - a.

Erstes Tempo. *pp*

Sanctus, _____ sanctus _____

Sanctus, _____ sanctus _____

Sanctus, _____

Erstes Tempo. *pp*

sanctus, sanctus Do - mi - nus, san - ctus, _____

sanctus, sanctus Do - mi - nus, san - ctus, _____

sanctus, san - ctus Do - mi - nus, san - ctus, _____

san - ctus, san - ctus, san - ctus Do - mi - nus, san - ctus, _____

sanctus, _____ san - ctus De - us Sa - ba - oth, _____

sanctus, _____ san - ctus De - us Sa - ba - oth, _____

sanctus, _____ san - ctus De - us Sa - ba - oth, _____

san - ctus, _____ san - ctus De - us Sa - ba - oth, _____

san - ctus De - us Sa - ba - oth! San - ctus! *cresc. f*

san - ctus De - us Sa - ba - oth! San - ctus! *cresc. f*

san - ctus De - us Sa - ba - oth! San - ctus! *cresc. f*

san - ctus De - us Sa - ba - oth! San - ctus! *cresc. f*

Lebhaft.

A - men, A - men, A - men. *f*

A - men, A - men.

Lebhaft.

men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men,

[illegible][illegible]

A - men, A - men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men, A - men.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - men, A - men, A - men, A - men!". The piano part includes a double bar line and a fermata over the final chord.

Ziemlich langsam.

Agnus Dei.

Second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "A - gnus De - i, qui tol - lis pec -". The piano part includes a double bar line and a fermata over the final chord.

Ziemlich langsam.

A - gnus De - i, qui tol - lis pec -

Third system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "ca - ta mun - di, qui tol - lis pec - ca - ta". The piano part includes a double bar line and a fermata over the final chord.

[illegible]

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely Organ or Harpsichord). The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal parts are arranged in four staves, with the Soprano at the top and the Bass at the bottom. The keyboard part is shown in a grand staff (treble and bass clefs) at the bottom. The lyrics are in Latin: 're, mi-se-re-re no-bis, a-gnus'. The music features a mix of whole, half, and quarter notes, with some passages involving sixteenth notes. The overall style is Baroque, characteristic of Bach's sacred music.

Dei, qui tollis pec- ca- ta mundi, a-gnus Dei, qui tol- lis pec- ca- ta mundi, a-gnus Dei, qui tol- lis pec- ca- ta mundi, a-gnus Dei, qui tol- lis pec- ca- ta mundi.

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta

ca - ta mun - di, qui tol - lis pec - ca - ta mun -

ca - ta mun - di, qui tol - lis pec - ca - ta mun -

mun - di, mi - se - re - re no - bis, do -

mun - di, mi - se - re - re no - bis, do -

di, mi - se - re - re no - bis, do -

di, mi - se - re - re no - bis, do -

na no - bis pa - cem, do - na no - bis pa - cem, pa -

na no - bis pa - cem, pa - cem, do - na pa - cem, pa - cem, pa - cem,

na no - bis pa - cem, pa - cem, do - na pa - cem, pa - cem, pa - cem,

Schneller. do - na pa - cem, do - na no - bis pa - cem,

- cem, pa - cem, pa - cem, pa - cem, pa - cem, do -
 pacem, pa - cem, pa - cem, pa - cem, pa - cem, do -
 pacem, pa - cem, pa - cem, pa - cem, pa - cem, do -
 pa - cem, pa - cem, pa - cem, pa - cem, do - na

- na no - bis pa - cem, pa - cem, do - na no - bis
 - na no - bis pa - cem, no - bis pa - cem, do - na no - bis
 - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
 no - bis, do - na no - bis pa - cem, do - na no - bis

pa - cem, pa - cem, pa - cem, a - gnus De - i, qui
 pa - cem, pa - cem, pa - cem, a - gnus De - i, qui
 pa - cem, pa - cem, pa - cem, a - gnus De - i, qui
 pa - cem, pa - cem, pa - cem, a - gnus De - i, qui

tol - lis pec - ca - ta mun - di, do - na no - bis

tol - lis pec - ca - ta mun - di, do - na no - bis

tol - lis pec - ca - ta mun - di, do - na no - bis

tol - lis pec - ca - ta mun - di, do - na no - bis

Clar.

pa - cem, do - na nobis pa - cem, do - na no - bis pa - cem.

pa - cem, do - na nobis pa - cem, do - na no - bis pa - cem.

pa - cem, do - na nobis pa - cem, do - na no - bis pa - cem.

pa - cem, do - na nobis pa - cem, do - na no - bis pa - cem.

pa - cem, do - na nobis pa - cem, pa - cem, pa - cem,

pa - cem, do - na pa - cem, do - na no - bis pacem, no - bis pa - cem, pacem.

pa - cem, do - na pa - cem, pa - cem, pa - cem, pacem.

pa - cem, do - na pa - cem, pa - cem, pa - cem.

pa - cem, do - na pa - cem, dona pacem, pa - cem.

do - na pa - cem, pa - cem, pa -

do - na pa - cem, pa - cem, do - na no - bis pa -

do - na pa - cem. do - na, do - na pa -

do - na pa - cem, do - na no - bis pa -

f *p*

cem, pa - cem, pa - cem, pa - cem,

cem, pa - cem, pa - cem, pa - cem,

cem, pa - cem, pa - cem, pa - cem,

cem, pa - cem, pa - cem, pa - cem,

cem, pa - cem, pa - cem, pa - cem,

Clar Hob

pa - cem, pa - cem!

pa - cem, pa - cem!

pa - cem, pa - cem!

pa - cem, pa - cem!